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U. S. Department of Agriculture



IRIS

C. S. Milliken
Southern California
Iris Gardens
Pasadena

◀ 1932 ▶

California Iris

*California Iris can
be more securely
established, due to
the early ripening
season allowing
earlier shipment.*



*A general index,
arranged alphabeti-
cally, will be found
on page thirty-two.*



*The varieties are
also grouped by
color on pages
nineteen and
twenty.*

California



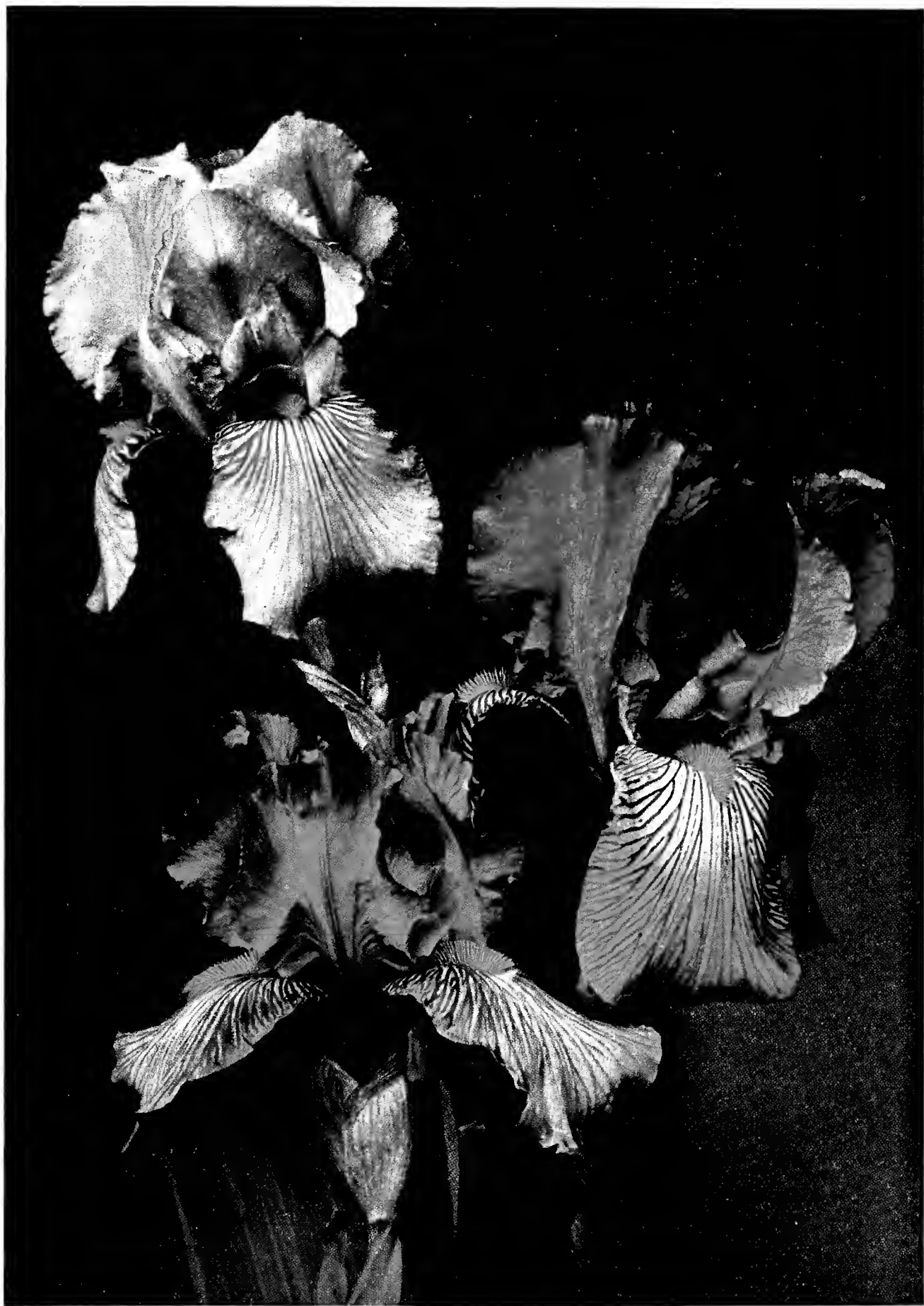
California has been
described as a
land of opportunity
for the future
of the world.

California

A general
description of the
state of California
will be found
on page 100.

California

The history of
California is
also given by
color and
illustrations
throughout.



Midgard

Euphony

Clara Noyes

Special Collection Price \$10.00

(Midgard, Euphony, Mme. Durrand and Rialgar Price \$5.00)

More than WELCOME — *Always*

SOONER or later everyone who loves beauty is drawn to Pasadena for at least a short visit. Pasadena is truly one of the outstanding garden spots in America.

When you come, we want you to call on us, to see our Exhibition gardens, to greet us as one iris enthusiast to another. If you are fortunate in being near during the season of blooms, at its height during April and May, you have a special treat in store that you will never forget. There are usually some varieties in bloom at all times of the year. The earliest of the tall bearded varieties start to bloom in February. By the latter part of March usually thousands of plants are in bloom.

In Southern California our spring showing is an annual event which iris enthusiasts look forward to with that tugging eagerness which only the true flower lover fully understands.

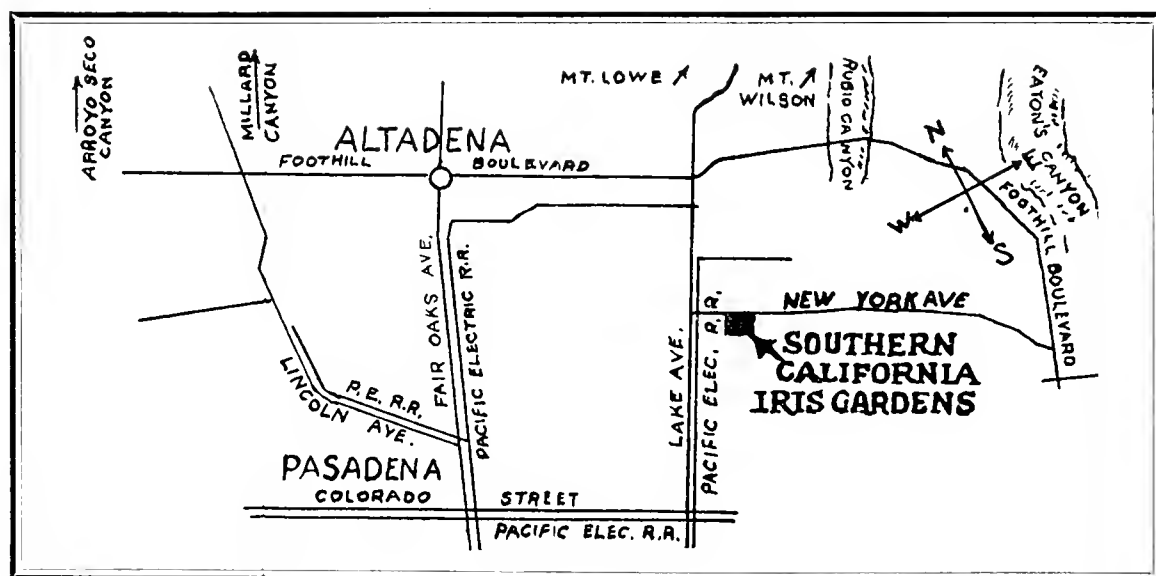
You will see in our gardens about 700 varieties of iris. Many are not yet listed in our catalogs, for we make it a practice to live with our new varieties several years, fully developing and testing them, before accepting orders.

Again we repeat, come and get acquainted. Talk over your gardens and your plans. If we can help you in any way we shall consider it a real privilege.

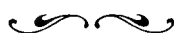
C. S. MILLIKEN

SOUTHERN CALIFORNIA IRIS GARDENS
(formerly Dean Iris Gardens)

970 NEW YORK AVENUE, PASADENA, CALIFORNIA



1932 Introductions



E. O. Essig's New Introductions for 1932

- EASTER MORN** (*Essig, 1932*). The head of the list and an extraordinarily fine iris. The color is pure white with a clear yellow center. The falls are stiff, wide flaring, and of unusual substance. Stalks well branched, stiff, three to five feet high. Foliage exceptionally large and vigorous. A number of nationally prominent breeders who have seen it have all declared it to be outstanding. Trials in Massachusetts have proved it hardy. Both the originator and the introduceers are proud to offer it. Because of Miss Sturtevant's enthusiasm for it, we have departed from our established policy and welcome her joining us in its introduction. Awarded Honorable Mention by the American Iris Society.. **\$20.00**
- NEW ALBION** (*Essig, 1932*). A sister seedling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white with fine clean cut standards and nicely-formed, flaring falls without the yellow markings in the center, which is one of the outstanding features of Easter Morn. The variety is also somewhat smaller than its illustrious sister, but is none the less hardy, having also been proved in the East. Its worth may be gained from the fact that the originator, until last year, considered it his best white. **5.00**
- SITKA** (*Essig, 1932*). The third splendid white offered this year is a huge flower of good form and substance which has been splendid in the garden and in show displays. It has proved to be an exceptionally prolific bloomer and is hardy throughout the country. It lasts longer than any other white in the garden. **5.00**
- PASTEL SHADES** (*Essig, 1932*). A thoroughbred intermediate *plieata* with well-balanced and somewhat ruffled flowers, which are of a charming combination of yellow, amber, and old gold, overlaid with pink color tones. The name somewhat expresses the color effect. This beautiful hybrid produces an abundance of flowers and is especially fine as a cut flower and as an exhibit at flower shows. **5.00**
- BLUE GOWN** (*Essig, 1932*). Tall blue iris of fine depth of color, nearly a self, large size, good form, and firm substance. The brilliant golden beard is charmingly displayed on wide flaring falls. It is a fitting companion of Blue and Gold, but has more purple tones and is taller. The stems are slender, stiff and from four to five feet high. We have introduced a number of blue irises, but every one of them has an individual quality and distinction. **5.00**

SIERRA BLUE (*Essig, 1932*). An exceptionally smooth, refined flower of very clear soft blue tone and good substance. The neat, flaring falls and trim standards have an immediate appeal to all who admire well-bred and really beautiful self-colored flowers. The stems are slender, well-branched and carry the flowers gracefully three or four feet above the ground. Both in the originator's gardens at Berkeley, and in the trial and show gardens of the introducer at Pasadena, this variety has received unstinted praise..... \$5.00



New Fulva Hybrids

From a large number of beautiful hybrids obtained by crossing Iris Fulva and Dorothea K. Williamson, Mr. Essig selected a few choice ones for exhibition at flower shows in 1930 and 1931. So enthusiastically were these received and so urgent were the requests for them that three of the best are being offered this year. These particuar hybrids combine the general habits of both parents, but are larger and apparently more vigorous than Fulva and have stiffer stems and better formed flowers than the other parent in this region. They grow well in water, around the edges of pools, as well as in ordinary soil, provided that fertilizer and water are added in suffieient quantities. In full sun or shade they do very well around the edges of lawns where an abundanee of water is regularly applied.

- ARKANSAS** (*Essig, 1932*). A very unusual and charming pinkish-orange self, like a pink-toned Fulva..... \$2.50
- CHOCTAW** (*Essig, 1932*). A beautiful soft medium-toned mauve purple self. Paler than Dorothea K. Williamson..... 2.50
- TULSA** (*Essig, 1932*). Very deep and rich velvety, royal purple self. This is the finest dark purple so far obtained in any iris and is extraordinary in every way and by far the grandest of the three. Perfectly exquisite. 5.00
- A collection of Mr. Essig's three new Fulva Hybrids..... 7.00



Mrs. Lena Lothrop's Introductions

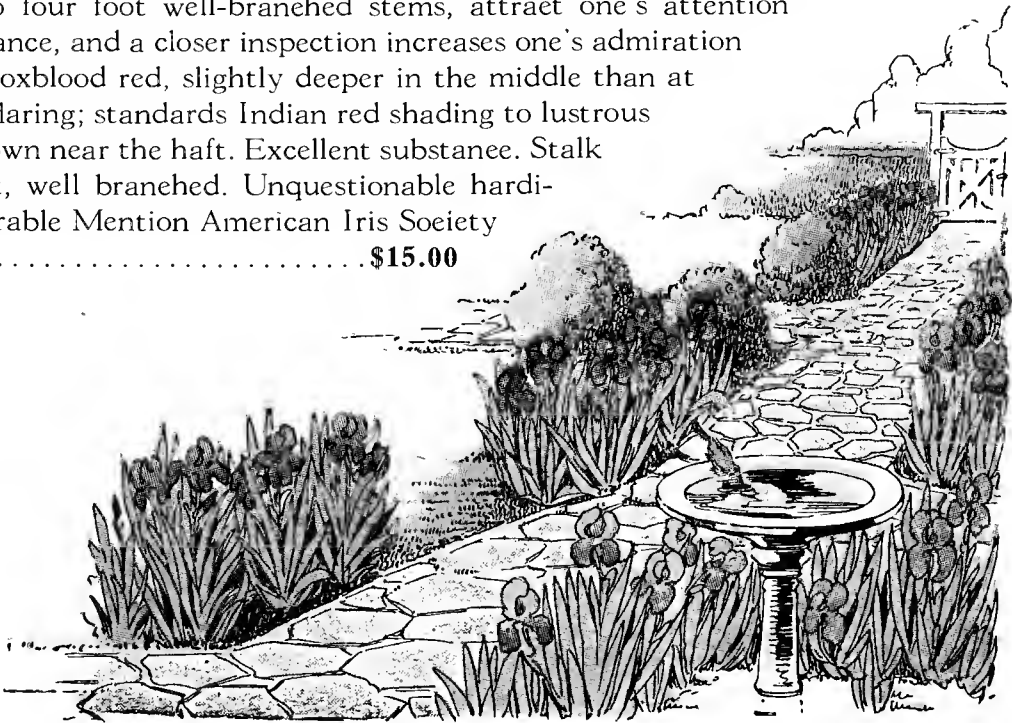
THEME (*Lothrop, 1932*). Among dark blends there is no iris more beautiful and distinguished. The large flowers are carried on perfectly branched stems 46 inches tall. The substance is thick and firm. The ground color of the conic standards is bronze-gray with lavender reflections which grow deeper and more beautiful with age. In a newly-opened flower the undertone of the broad flaring falls is bronzed tan flushed and veined Petunia Violet which ehanges to a deep gray tinted and veined Old Lithro Purple. In its rare coloring it is unlike any other iris and in size, form, substance and branching could not be improved. Awarded Honorable Mention by the American Iris Society..... \$15.00

- RAE** (*Lothrop, 1932*). An exeptionally clear and luminous yellow on a long-branched 36-inch stem. The large flower has thick substance and fine elose texture. In the garden or on the show table it is outstanding beecause of its clear warm color and fine form. According to Ridgeway the conic-domed standards are Amber and the flaring falls are Barium Yellow veined deeper yellow in the haft. The beard is Deep Chrome, the broad yellow styles are erect. Awarded Honorable Mention by the American Iris Society..... **10.00**
- CARNELIAN** (*Lothrop, 1932*). This huge red flower on a four-foot splendidly branched stem is a seedling of two perfectly hardy parents. The flowers are as large as those of Los Angeles. In effect it is a red self, redder and more smoothly eolored than Medrano. Aecording to Ridgeway, the standards are Auricula Purple and the falls Blaekish Red Purple..... **5.00**
- GOLD LACE** (*Lothrop, 1932*). A seedling of Mme. Durrand having the tall, slenderly graeful stem of its parent and also the characteristic habit of bringing forth flower after flower from the same branch until one wonders if the supply will ever be exhausted. The flowers are gracefully poised and are exeellent in substance and form. The standards are a bright old gold and the flaring old gold falls are smoothly overlaid with rosy lavender. The whole flower is covered with sparkling gold dust..... **5.00**



C. S. Milliken's Introduction for 1932

RED FLARE (*Milliken, 1932*). This variety, formerly earried under our garden . No. 61, has attracted more visitors in our gardens than any other variety. Its blood red flowers with their brilliant golden beards carried lightly on three to four foot well-branched stems, attraet one's attention from a distance, and a closer inspection increases one's admiration of it. Falls oxblood red, slightly deeper in the middle than at the edges, flaring; standards Indian red shading to lustrous antique brown near the haft. Excellent substancee. Stalk 3 to 4 feet, well branched. Unquestionable hardi-ness. Honorable Mention American Iris Society
Priece.....**\$15.00**





<i>Queen Caterina</i>	<i>Mme. Durrand</i>	<i>Leverrier</i>
<i>Mme. Gaudichau</i>	<i>Aurea (Spuria)</i>	
<i>J. B. Dumas</i>	<i>Corrida</i>	<i>Opera</i>

TALL BEARDED IRIS

GROUP I.

The More Recently Introduced Varieties of Outstanding Merit



ACHERON (<i>Sturtevant</i>). A rich pansy violet with fine carriage. Free flowering. 3 ft....	Each \$.50
AHWAHNEE (<i>Essig, 1931</i>). A very large flower of heavy substance. The falls velvety dahlia carmine, standards iridescent lavender and brown, and a brightly glowing center. Perfectly hardy and has a long blooming period. 3 ft.....	3.50
AIRY DREAM (<i>Sturtevant</i>). A very beautiful soft pink of Pallida habit resembling Susan Bliss, but with a larger flower and better branching. 3½ ft.....	5.00
AMBER (<i>Dykes</i>). A vigorous yellow self with a conspicuous reddish golden beard. It is a very free flowering and desirable variety. 3 ft.....	1.00
AMBROSIA (<i>Sturtevant</i>). This is one of the most filmy flowers of a pale pink with a deep orange beard. The flower is large and of splendid rounded form. A word description gives a very inadequate idea of the great charm of this variety. 3 ft...	5.00



About Iris

THE IRIS is an easy-to-grow perennial, at home in almost any soil, requiring little attention or moisture and furnishing flowers of enchanting beauty and delicacy over a long period of time.

There are hundreds of varieties of Iris and charming new introductions are added each year. These varieties are classified under group heads as listed throughout this catalog. While all of these groups have the general characteristics of Iris with which we are all familiar, there is sufficient difference in formation of bloom, colorings, time of blossoming, height of flower stock, etc., to give unlimited



SANTA BARBARA
(See Page 16)



MARGERY (P. 13)

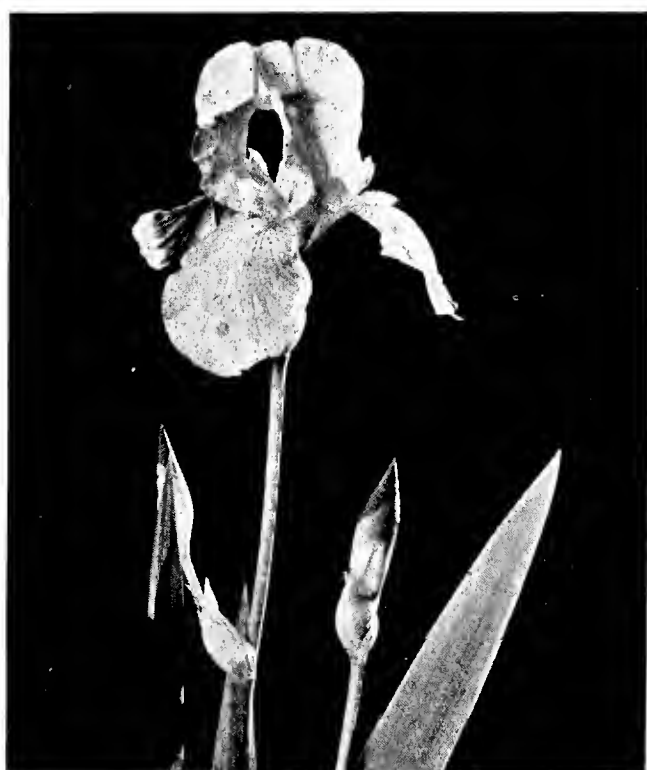
	Each
AMNERIS (<i>Millet</i>). A very fine deep blue with velvety falls. As yet but little known in this country. Fragrant, late. 3 ½ ft.....	2.50
ANTONIO (<i>Hort</i>). A very large flower of fine shape and substance. Violet bicolor. 3 ft.....	3 for \$1.00; .50
APHRODITE (<i>Dykes</i>). A stately violet-pink that receives enthusiastic admiration from our visitors. 4 ft. 3 for \$2.00;	.75
ARIEL (<i>Murrell</i>). Soft harebell blue. A charming flower, fragrant and early. 3 ½ ft. 3 for \$2.00;	.75
ARLETTE (<i>Cayeux</i>). A large beautiful cream with a golden beard. Free flowering and of good substance. 2 ½ ft.....	1.00
ARZANI (<i>Sturtevant</i>). A vigorous red-purple of fine habit. Tall. 3 ½ ft.....	2.00
ASIA (<i>Yeld</i>). Silvery-lavender standards which are golden at the base; falls a light violet. 4 ½ ft. A favorite of many.....	3 for \$1.25; .50
ASPHODEL (<i>Morrison</i>). A large light lavender-violet flower with an orange beard; almost a self. Fine form and rich satiny texture. Fragrant. 3 ½ ft.....	3.00
AURELLE (<i>Denis</i>). This is unquestionably one of the finest of the red purple bicolors. The flowers are large and the falls are very rich and velvety and carry a golden beard. 4 ft.....	1.50
AUTUMN GLOW (<i>Sturtevant</i>). This is a particularly attractive ruffled soft amber. Its shape and habit of growth make it a favorite where this color is desired. About 3 ft.....	.75
AVALON (<i>Sturtevant</i>). A pinkish lavender that is regarded by many as one of the most perfect bearded irises. Late. 3 to 4 ft.....	3 for \$1.00; .50
AZRAEL (<i>Morrison</i>). A beautiful violet flower, tall and with stately carriage. Long blooming period. 4 ½ ft.....	3 for \$1.00; .50
BELISAIRE (<i>Cayeux</i>). A beautiful French introduction. The large flowers are a combination of golden fawn and rosy crimson. 3 ft.....	3 for \$1.00; .50
BENRIMO (<i>Perry</i>). A well-branched blue self. 2 ½ ft.....	3 for \$1.00; .50
BLUE AND GOLD (<i>Essig, 1931</i>). A most unusual and attractive large, bright, rich blue self. The bright golden beard makes a sharp contrast which is apparent from some distance; hence the name. 3 ½ ft.....	3.50
BONNIE BLUE (<i>Sturtevant</i>). A "blue-toned, jaunty" iris which is "very vigorous and floriferous." 3 ft.....	3 for \$2.50; 1.00
BRUNO (<i>Bliss</i>). One of the finest of the famous "Dominions." Very rich in color. 3 ft...	1.50
CALIFORNIA BLUE (<i>Essig, 1929</i>). A most vigorous iris, fine foliage, long blooming season, large flowers, great height, well branched and early. Rich bluish-violet with a glowing beard. It is the most delightfully fragrant iris which we know. 5 ft.....	3 for \$2.00; .75

	Each
CAMELIARD (<i>Sturtevant</i>). A very unusual and beautiful blend of yellow and wine color. The flowers are very large, seven inches, and are borne on well branched stems. One of the most distinct of recent introductions. 4 ft.....	5.00
CAMEO (<i>Sturtevant</i>). A very beautiful pink and yellow blend. A bit of sunset in a flower. 3 ft.....	3 for \$2.00; .75
CANOPUS (<i>Bliss</i>). Of the famous Dominion strain. A bronzed purple, rich falls. The flowers are very large and single stalks have four to six flowers in full bloom at one time. Wonderfully fine when well established. 4 ft.....	3 for \$2.00; .75
CANYON MISTS (<i>Berry</i>). A delightful light mauve self resembling Mlle. Schwartz in color, but earlier and better. 3½ ft.....	1.00
CARCANET (<i>Sturtevant</i>). A light yellow, very desirable for its garden effect, as it has good height and blooms freely. 3 ft.....	.50
CHASSEUR (<i>Vilmorin</i>). One of the best yellows. The yellow is opaque instead of translucent as in Citronella. Flowers are large and borne on tall stems. Late. 3 ft.....	3 for \$2.00; .75
CHLORINDA (<i>Morrison</i>). A large amber yellow. 2 ft.....	.50
CITRONELLA (<i>Bliss</i>). A most wonderful flower with fairly luminous yellow standards. Very effective in brightening the garden. About 3 ft.....	3 for \$1.25; .50
CLARA NOYES (<i>Sass, H. P.</i>). A beautiful blend of peach and apricot tones producing a most delightful effect. The color reproduction on page 1 gives a much better impression of the flower than can be conveyed by a word description. 3 ft.....	8.00
CLARIDAD (<i>Mohr</i>). This is one of the bluest bearded irises. It has also fine form and substance. It will become very popular when better known. 3 ft.....	3 for \$1.00; .50
COPPERSMITH (<i>Shull</i>). An outstanding variety of coppery red coloring. Flowers are large, flaring and of heavy substance. 3½ ft.....	1.50
CORONA (<i>Sturtevant</i>). "A new departure—a yellow bicolor of smooth satiny substance, with rich yellow standards and white falls; low branched and floriferous. 33 in."...	7.50
CYGNET (<i>Sturtevant</i>). A tall ivory white with flaring falls. Reddish veinings at the throat add to its distinctness. This is an outstanding iris and we recommend it. 4 ft.....	3 for \$1.00; .50



scope to the gardener who wishes to specialize on this interesting species. The planting of iris should no longer be confined simply to one small bed. For borders, walks and mass effects no perennial is more pleasing. Many have entire sections of their gardens devoted to iris.

It is impossible to lay down any hard and fast rules regarding the culture of iris, as conditions are varied. They thrive in any soil, unless it is pure sand. When well established they should be given enough water, particularly just before and during blooming time, to keep them in good growing condition. Give good drainage and you will not



SAN GABRIEL
(See Page 16)



RHEIN NIXIE (P. 24)

	Each
DAUNTLESS (<i>Connell</i>). Unquestionably one of the finest bright red iris yet introduced. It was awarded the Dykes medal in 1929 by the American Iris Society. Flowers of fine form and substance. 3½ ft.	\$15.00
DIONE (<i>Edlmann</i>). A delightful white of good form and substance, with bright blue veining on either side of the orange beard. 3 ft.	2.50
DIONYZA (<i>Hort</i>). A beautiful lavender brightened with yellow. Splendid in California. 3 ft. ....	.50
DOLLY MADISON (<i>Williamson</i>). Large well formed flowers of mauve and lilac warmed with a yellow glow at the throat and a bright orange beard. Exceptionally fine poise. 3 ft.	2.50
DRUID (<i>Sturtevant</i>). A large maroon and brown flower with golden haft and beard. A somber but striking flower. 4 ft.	5.00
DRYADE (<i>Cayeux</i>). This very large and well-formed crimson-violet and metallic blue flower is a very later bloomer. Some of the finest fireworks always come last. 3 ft. 3 for \$2.00;	.75
DUSK (<i>Morrison</i>). Standards lavender and falls a deep maroon. The beauty of the flower is enhanced by a brilliant golden beard. 4 ft. 3 for \$2.00;	.75
EL CAPITAN (<i>Mohr</i>). One of the largest flowered irises we grow and an outstanding variety, violet in color. Highly recommended for California. 4 ft.	1.50
ELSA (<i>Morrison</i>). A beautiful clear blue lavender flower of fine shape and carriage. It attracts attention among hundreds of other varieties. 4 ft. 3 for \$2.00;	.75
EMBER (<i>Sturtevant</i>). A rich red-violet, well branched. Very desirable. 40 in. 3 for \$2.00;	.75
ENDYMION (<i>Sturtevant</i>). A blend of buff and lilac. Delicate and beautiful. 3 ft. 3 for \$2.50;	1.00
EUPHONY (<i>Sass, H. P.</i>). A most striking flower. The standards are a mustard yellow shading to light brown at the tips. The falls are a mustard yellow flushed with blue in the central portions and overlaid with brown. A free bloomer. See color illustration on page 1. 3 ft.	2.50
FEDORA (<i>Cayeux</i>). Standards old gold, falls reddish purple, edged with gold. 3 ft. 3 for \$2.00;	.75
FELDSPAR (<i>Morrison</i>). An opalescent greenish yellow which is distinct and attractive. Flowers of excellent substance, very early and blooming over a long period. 2½ ft.	1.00
FIREFALL (<i>Essig, 1928</i>). This bright red iris with its glowing yellow beard is well named. The flowers are of good size borne on stalks of medium height. A brilliant flower. 30 in. 3 for \$2.00;	.75
FLAMBEAU (<i>Sturtevant</i>). A tall radiant yellow iris with flaring falls and bright orange beard. Brown veining on the hafts. Vigorous and free flowering. 3 ft.	1.00
FRIEDA MOHR (<i>Mohr</i>). A splendid rosy flower of fine form and substance borne on 4 ft. stems. A beauty.	1.50
GARDEN WHITE (<i>Sturtevant</i>). A tall, well-branched pure white with flaring falls. Floriferous. 42 in. ....	.75
GARGANTUA (<i>Millet</i>). A large tall deep blue which is very fine in California. 4 ft. ...	2.00
GARNET (<i>Sturtevant</i>). A very rich violet borne on slender stems. The flowers are small. 3 ft. ....	.75
GEO. J. TRIBOLET (<i>Williamson</i>). A rich deep purple flower of fine form, borne on well branched stems. 2½ ft. 3 for \$2.00;	.75
GEO. YELD (<i>Perry</i>). A buff and wine colored combination. Stems tall and branched, flowers well shaped. Blooms over a long period. 3½ ft. 3 for \$1.00;	.50
GERMAINE PERTHUIS (<i>Millet</i>). A very rich violet which is regarded by M. Millet as his best production. Undoubtedly a very superior variety. 3 ft.	1.00

	Each
GLOWING EMBERS (<i>Sturtevant</i>). Deep purple falls, brownish lavender standards and a golden center. Very greatly admired. Splendid in the garden picture if grown in a large clump. 3½ ft.	1.00
GOLD IMPERIAL (<i>Sturtevant</i>). Chrome yellow with orange beard. One of the best new yellows. 33 in. 3 for \$2.00;	.75
GOLD STANDARD (<i>Edlmann</i>). A very attractive yellow. The color deepens at the throat and is made more luminous by a bright orange beard. Free flowering, well branched. 3½ ft.	5.00
GRACE STURTEVANT (<i>Bliss</i>). This famous "Dominion" is certainly one of the finest of all. A very rich velvety brown with a brilliant golden beard. There is no other variety except Red Flare in which the luminous beard is such a strikingly beautiful part of the flower. 3 ft.	6.00
HENRI RIVIERE (<i>Millet</i>). Very large flowers on strong, many branched stems. The standards are pure lemon yellow shading to canary yellow at the base. The falls are a blend of lilac mauve and canary yellow, the combination of which is exquisite. 3½ ft.	10.00
HOARFROST (<i>Morrison</i>). Delicate white flowers on slender well-branched stems. A rampant grower. 2½ ft.	1.50
HOLLYWOOD (<i>Essig</i> , 1931). A charming bright pink, yellow and old gold blend of the the most bewitching colors. The stiff horizontal falls are daphne red overlaid with shades of violet and the center of the flower is lighted by various shades of amber yellow and old gold, producing a most delightful effect. 3 ft.	3.50
HOMER C. (<i>Morrison</i>). A very rich reddish-purple borne on tall stems. The falls are long and look like straight-hanging strips of velvet. 3 ft. 3 for \$2.00;	.75
HORIZON (<i>Morrison</i>). A clear light blue lavender which will delight anyone in search of blue toned irises. 3½ ft.	1.00
IDEAL (<i>Cayeux</i>). A clear blue which is a distinct addition to the limited number of varieties of this color. 2½ ft. 3 for \$1.00;	.50
IMPRESSARIO (<i>Morrison</i>). A violet and purple flower of great size carried on well branched stems. 3½ ft. 3 for \$2.00;	.75



have any trouble with root rot. Drainage can be secured in heavier soils by planting on ridges.

If the soil is poor and needs fertilizing, bone meal can be used or, in California, a light application of blood or tankage. Bearded iris like lime. Lime is particularly beneficial on heavy soils as it flocculates these soils and improves the drainage. Barn yard fertilizer, if used at all, must be well decayed and thoroughly worked into the soil.

Transplanting may be done at any season, but the best time, if one cares to keep watered sufficiently to start the growth, is when they go out of bloom; otherwise the fall is better. Do



M. BOYER



TITAN (See Page 17)

	Each
INNER GLOW (<i>Sturtevant</i>). An ivory white which gets its name from its yellow throat. 33 in.	3 for \$1.00; .50
ISHTAR (<i>Sturtevant</i>). Wonderful form, substance and carriage. Warm buff coloring. It blooms late with Chasseur, Dryade, Avalon and others. 3 1/2 ft.	1.00
JACINTO (<i>Berry</i>). A beautiful flower in shades of violet. Stems well branched. Colors very soft. 4 ft. 3 for \$1.00;	.50
JACQUELINE GUILLOT (<i>Cayeux</i>). Exceptionally large blooms of light silvery blue with a lustrous, iridescent surface. A strong grower and a prolific bloomer. 3 ft. 3 for \$1.00;	.50
JADU (<i>Sturtevant</i>). "A plicata, standards and style branches blush-pink, falls white, both dotted with rose. 'Jadu' means a charm. 30 in."	5.00
J. B. DUMAS (<i>Denis</i>). One of the choicest of the "pink" irises. Particularly adapted to Southern California. The color shows to best advantage in partial shade. See color illustration on page 6. 4 ft.	3 for \$1.00; .50
JEAN CHEVREAU (<i>Cayeux</i>). Standards yellow, falls white sprinkled with brown. Vigorous. A beautiful and unusual iris. 3 ft.	3 for \$1.00; .50
JOYA (<i>Morrison</i>). A deep blue self, much deeper color than any other truly blue-toned variety which we grow. 2 1/2 ft.	3 for \$2.00; .75
JUBILEE (<i>J. Sass</i>). Standards yellow, falls cream dotted with purple. A large ruffled flower. 2 ft.	3 for \$2.00; .75
JULIA MARLOWE (<i>Shull</i>). A large reddish flower with straight hanging falls. Highly rated. 3 1/2 ft.	3 for \$1.00; .50
KALIF (<i>Sturtevant</i>). White tinted with lavender. A strong grower, well branched. 3 ft. and over.	1.00
KESTREL (<i>Morrison</i>). Blackish purple falls and violet standards. The flowers are large and of good substance. 3 ft.	1.00
KING KARL (<i>J. Sass</i>). Cream and buff, flushed and sprinkled with purple. 2 1/2 ft. 3 for \$2.00;	.75
KURDISTAN (<i>Dykes</i>). An intermediate of outstanding merit. Standards a reddish-purple and falls a rich dark purple. A profuse bloomer lasting long in flower. 16 in.	3 for \$1.00; .50
LABOR (<i>Cayeux</i>). Introduced in 1926 and regarded by the introducees as the finest variety which they had offered up to that time. A very unusual coppery color. Flowers large and of good form. 3 ft.	1.50
LAMIA (<i>Sturtevant</i>). Large flowers of delicate light pink blend. Habit and growth of Mme. Cheri. It makes a very fine garden mass. 4 ft.	1.00
LE GRAND FERRE (<i>Cayeux</i>). Large flowers of a fawn and pinkish blend carried on well branched tall stalks. 3 1/2 ft.	3 for \$2.00; .75
LEONATO (<i>Hort</i>). Generally regarded as one of the finest of the lavenders. Very large and fragrant flowers. 4 ft. . . . .	.50
LONA (<i>Sass</i>). Buff, sprinkled with pinkish purple, yellow throat. Different and beautiful. 2 1/2 ft.	3 for \$2.00; .75
LORD LAMBOURNE (<i>Perry</i>). Rich crimson falls and rosy standards. A clump of this variety is certainly an outstanding feature in the garden. Early. 3 1/2 ft. 3 for \$1.00;	.50
LOUDOUN (<i>Fendall</i>). A beautiful and very unusual color combination. Yellow lined and dotted with chestnut. 2 1/2 ft.	3 for \$2.00; .75
MME. CECILE BOUSCANT (<i>Millet</i>). A delightful light orchid-pink self of wonderful form and substance. An unusual and beautiful variety. The flowers are large and are borne on 3 ft. stems.	1.50

	Each
MME. DURRAND (<i>Denis</i>). Very large flower, carried on tall branching stems. Standards elay color, flushed mauve; falls light Amparo purple, flushed elay color. This is undoubtedly one of the most beautiful of all irises, reminding one of a choiee opal. See color illustration on page 6. 5 ft. 3 for \$2.00; .75	
MAJESTIC (<i>Bliss</i>). A strong growing "Dominion." Standards light lavender with bronze base; falls rich raisin purple. Well branched. 3½ ft. 3 for \$1.25; .50	
MARGERY (<i>Dean</i>). Light wistaria violet; falls Bradley's violet; deep chrome beard. Large, tall and hardy. A splendid variety, not widely known. 5 ft. 3 for \$2.50; 1.00	
MARQUISETTE (<i>Cayeux</i>). A shrimp pink which is one of the most beautiful shades of any of the pink varieties. Free flowering. 3½ ft. 2.50	
MARY BARNETT (<i>Cumbler</i>). A fragrant clear pale blue-lavender with a brilliant orange beard. A very fine flower on short-branched stalks. 3 ft. 1.00	
MAUNA LOA (<i>Berry</i>). A tall, large flowered well branched iris of decided merit. The reddish flowers are very conspicuous in the garden. It is of Mesopotamia parentage and flourishes in California. 4 ft. 2.50	
MESSALINE (<i>Millet</i>). A very vigorous and large flowered variety in red and gold. It is as yet but little known but is decidedly worth having. 4 ft. 2.50	
MIDGARD (<i>Sass</i>). An outstanding iris greatly admired by all who see it. The color combination is yellow deeply flushed with rose pink. The large, perfectly formed flowers are borne on 3 ft. stalks. See color illustration on page 1. 2.50	
MILDRED PRESBY (<i>Farr</i>). Cream standards and very rich velvety violet falls. A very popular variety which has received recognition from the American Iris Society. 30 in. 3 for \$1.25; .50	
MODOC (<i>Essig, 1929</i>). This remarkable iris is a cross of two outstanding and perfectly hardy parents. For velvety depth of color, substance and general vigor, it must be put in the very front rank. The standards are eotinga purple, the falls darker than Ridgeway's blackish-purple. 10.00	
MRS. MARION CRAN (<i>Perry</i>). A beautiful shade of brilliant light rose. A prodigious bloomer. This is the true stock. 4 ft. 1.00	



not overwater, however, so that they will become water-logged and decay. If too dry before getting rooted they are likely to shrivel even if they do not die.

Do not plant deep; barely cover the rhizomes.

Some varieties should be divided every two years—others every three or four. Give the rhizomes room for the side shoots to get a foothold.

Of course there are exceptions to the above general cultural notes as you discover further on in this book. When any group or variety of iris demands special treatment we have called attention to it in the catalog listings.



ED. MICHEL
(See Page 22)



Pluie d'Or

PLUIE D'OR (*Cayeux*). Probably the best pure golden yellow self yet produced. The flowers are of fine form and substance and are borne on strong, well-branched stems. A profuse bloomer. This iris won the Dykes' Memorial Medal for 1928. 3½ ft.

Each

7.50

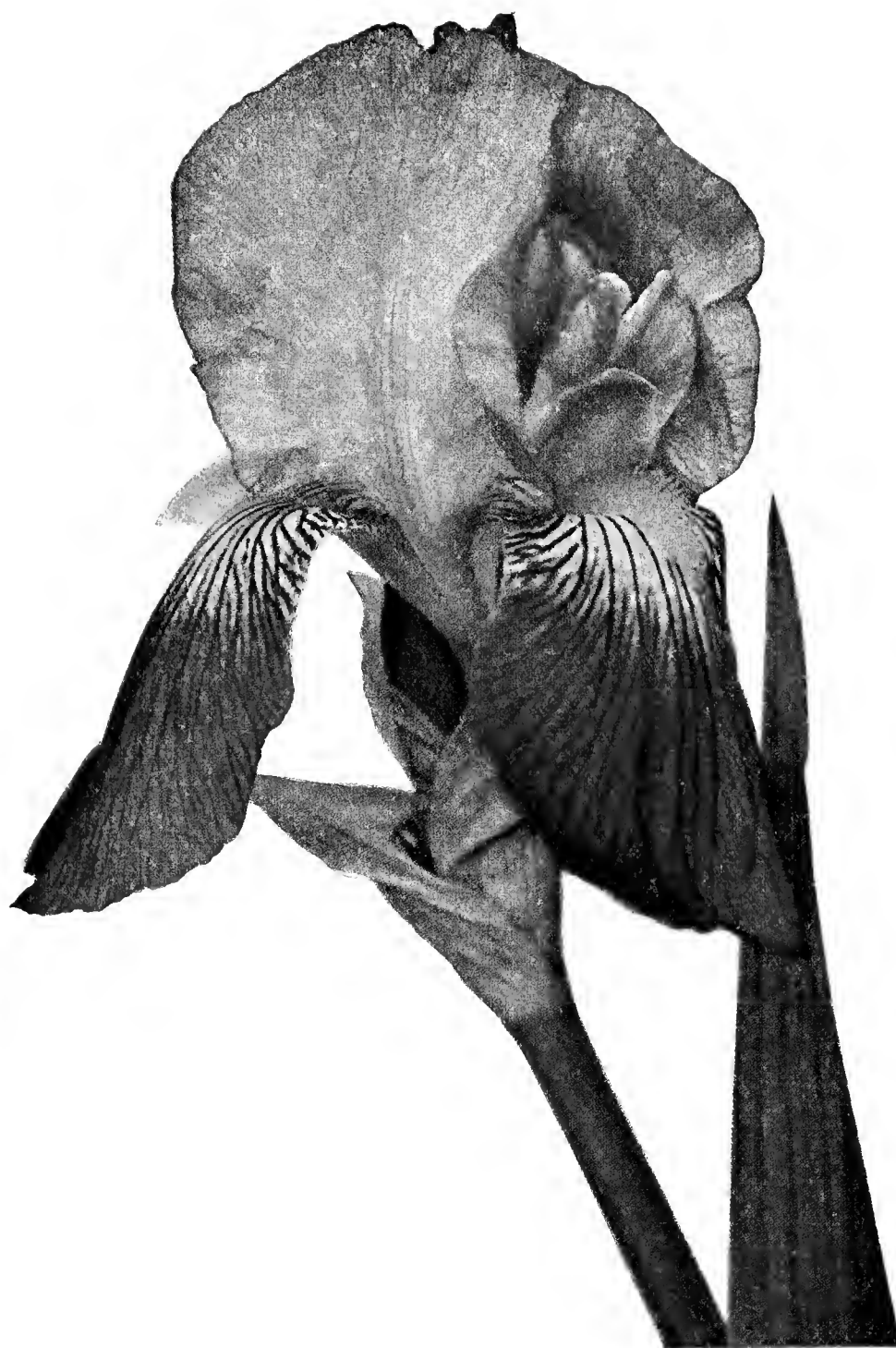
	Each
NADJI (<i>Sturtevant</i>). "A dark rich red-purple flower giving a remarkably fine garden effect; over 3 ft.".....	3.50
NAOMI (<i>Sturtevant</i>). A combination of lilae and dahlia carmine with buff style. 3 ft....	1.00
OLD IVORY (<i>Sturtevant</i>). A soft light yellow with brown throat markings. One of the most beautiful clumps in our garden. 3 ft.....	.75
OLYMPUS (<i>Perry</i>). Standards rose and bronze; falls a red-purple. A very fine variety. 4 ft.....	3 for \$1.25; .50
OPHELIA (<i>Cayeux</i>). An unusually beautiful combination of orange, cream, mauve and bronze tints lit up by a deep orange beard. It is impossible to describe the charm of this flower. 3 ft.....	1.50
ORTRUD (<i>Morrison</i>). A large rich reddish blend. It makes an impressive clump when in full bloom. 3½ ft.....	2.50
PACIFIC (<i>Essig, 1929</i>). An early clear deep blue with a long blooming period. Excellent shape and substance, particularly resistant to rot; good foliage, vigorous, but rather slow to increase. Praised by many of the most prominent breeders of the country. 3 ft.....	2.50
PALE MOONLIGHT (<i>Essig, 1931</i>). A very large and vigorous hybrid bearing tall, well-branched stems and large stately flowers. A pale campanula blue self with a bright orange beard. This variety has been a great favorite with the originator...	3.50
PARMA (<i>Edlmann</i>). "Similar to Ramona but larger and richer in color. Outstanding from the effect of the red-orange beards and old gold hafts veined with cinnamon brown. 3 ft.".....	10.00
PEAU ROUGE (<i>Cayeux</i>). A distinctive color combination found in no other iris. The standards are a soft old rose, flushed with bronze and the falls are a deep rich velvety red, slightly flushed with bronze. 2½ ft.....	.50
PETRUCHIO (<i>Morrison</i>). This makes a very brilliant patch in the garden with its rich carmine and violet coloring. 2½ ft.....	2.00
PINK LASS (<i>Essig, 1929</i>). A charming pink plicata which is always admired. Excellent as a cut flower. 3 ft.....	1.50
PIONEER (<i>Bliss</i>). One of the very finest of the red-purples. Well branched, free flowering, vigorous. 3½ ft.....	3 for \$2.00; .75
PRIMROSE (<i>Sturtevant</i>). A refined and pure yellow which is unquestionably in the front rank among yellow irises. Given an Award of Merit by the American Iris Society. The standards slightly deeper than the falls. 30 in.....	3 for \$2.00; .75
PRINCE CHARMING (<i>Sturtevant</i>). White frilled and tinted with pink. Generally admired. 3 ft.....	.50
PRINCESS OSRA (<i>Bliss</i>). A very large flowered clear white spotted and veined with light lavender. Distinct and one of the best of its type. 3 ft.....	.75
PURISSIMA (<i>Mohr-Mitchell</i>). This is a splendid white but is now surpassed by Easter Morn. It is vigorous, well branched, and of good form and substance. It seems to do better in California than in the East. 3½ to 4 ft.....	3.00
RED SPLENDOUR (<i>Sturtevant</i>). This brilliant large flowered but low-growing iris was one of the favorites in our garden last year. The falls are ruffled and spreading. 20 in.....	3 for \$2.00; .75
RENE DENIS (<i>Denis</i>). This rare variety is a joy to those who appreciate refinement. It is a delicate blending of yellow, rose and grey. The flowers are large with flaring falls. 3½ ft.....	2.50
REVERIE (<i>Sturtevant</i>). Red, buff and pink. Fine form and substance. Late blooming. 40 in.....	3 for \$1.25; .50
RIALGAR (<i>Sturtevant</i>). This is an iris that will brighten your garden. Standards bright yellow; falls brown. Large flowers. A deservedly popular variety. 2 ft. ...	3 for \$1.25; .50
ROBT. WALLACE (<i>Perry</i>). This is a favorite of ours. The falls are a very deep rich purple, the standards a deep violet. Greatly admired by all of our visitors. Often blooms in winter in California and again in spring. 3½ ft.....	3 for \$2.00; .75
ROSADA (<i>Mohr</i>). A beautiful clear pink. Large flowers, vigorous and hardy. 3½ ft. Excellent.....	3 for \$1.00; .50

	Each
ROSE MITCHELL (<i>Essig, 1929</i>). Professor Essig's idea of the worth of the flower is shown by his naming it for Mrs. Sydney Mitehell, a name which suggests the rose color and also fine iris originations. The plant has exeptional vigor. The flowers are rose colored selfs. 4 ft.	2.50
ROSULTRA (<i>Essig, 1929</i>). This makes a splendid garden elump as it is floriferous, is very vigorous, and has a rosy shade with exeptional carrying qualities. It is also partieuclarly beautiful under artificeial light. 3 ½ ft.	1.00
SAN GABRIEL (<i>Dean</i>). Large, fragrant flowers of lustrous lavender, flushed with rosy mauve. Stems strong and well branched. 4 to 5 feet high. We have had stalks 6 ft. high. Very early. Single elumps have bloomed continuously for eight weeks. The foliage is green all winter, thc best foliage of any iris in our garden. We consider this one of the finest irises in cultivation for the milder elimates. 5 ft.	3 for \$2.00; .75
SANTA BARBARA (<i>Mohr</i>). A very fine lavender blue, large horizontal falls, well branched stems. Early. Excellent. 3 ½ ft.	3 for \$1.00; .50
SEAFOAM (<i>Sturtevant</i>). This white variety with the falls faintly tinged with yellow is very early but has a long blooming period. Splendid substance. 2 ft.	2.50
SENSATION (<i>Cayeux</i>). Magnifieent clear blue flowers of fine form and substance borne on tall powerful stems. A truly outstanding iris. 4 ft.	3.50
SEQUOIAH (<i>Shull</i>). A tall rich red blend borne on tall well branched stalks. The flowers are large and of exeellent substance and shape. 3 ½ ft.	2.00
SHERBERT 2ND (<i>Sturtevant</i>). A rich earmine and eeru borne in stately fashion on tall stems. A striking variety that brings forth exclamations. 3 ½ ft.	1.00
SIMONE VAISSIERE (<i>Millet</i>). Tall, with aniline blue falls and lustrous bluish white standards. The clearness of the colors and the horizontally poised falls make it very attractive. 3 ½ ft.	3 for \$1.00; .50
SIR MICHAEL (<i>Yeld</i>). Many regard this as the finest variety in the world. The falls are rich velvety red purple with a golden beard, the standards a clear blue lavender. It is very vigorous and makes a magnifieent elump. 4 ft.	6.00
SNOW WHITE (<i>Sturtevant</i>). "As pure white as White Knight; even the markings are palc green, which gives it a delightfully fragile appearance. Good form, size and substance; over 3 ft." Miss Sturtevant's description. 3 ft.	3 for \$2.50 1.00
SOPHRONIA (<i>Morrison</i>). This iris resembles Kashmir White but has proved to be a more sturdy and reliable grower in the East. The heavy substance of the flower reminds one of magnolia blossoms. 3 ft.	1.50
SOUV. DE LOETITIA MICHAUD (<i>Millet</i>). A wonderfully fine light blue iris carried on 4-foot stalks. Partieuclarly reecomended. In great demand. 4 ½ ft.	3 for \$2.50 1.00
STIPPLES (<i>Essig, 1928</i>). A charming flower with bluish-violet stippling splashed on its white falls and bluish standards. 30 in.	3 for \$2.00; .75
SUFFREN (<i>Bliss</i>). A pale violet-blue self of Pallida type. Free flowering and vigorous. 3 ft.	3 for \$1.00; .50
SUNDEW (<i>Essig, 1929</i>). Pinard yellow, overlaid with empire yellow, with maroon purple lining at base of falls. Of wax-like substance with flaring falls. Partieuclarly pleasing and very distinet. 2 ft.	3 for \$2.50; 1.00



IRIS STYLOSA
(See Page 30)

SUNLIGHT (<i>Sturtevant</i>). An outstanding clear yellow carried on tall, well-branched stalks, flowers of good size. It is floriferous and very effective in the garden. We recommend it. 3 ft.	5.00
TAJ MAHAL (<i>Sturtevant</i>). A very vigorous, tall, pure white. 3 ft. 3 for \$1.25;	.50
TANCRED (<i>Sturtevant</i>). A buff and purple combination which is different. 2½ ft. 3 for \$1.00;	.50
TENEBRAE (<i>Bliss</i>). One of the famous "Dominions." It is a very rich deep purple of fine form. 3 ft. 3 for \$1.00;	.50
THESEUS (<i>Hort</i>). A creamy white deepening to yellow in the throat. Very beautiful and especially recommended for California. 2½ ft. ....	.75
TID-BIT (<i>Sturtevant</i>). A low-growing lavender excellent for the border. 15 in. 3 for \$1.00;	.50
TIMUR (<i>Sturtevant</i>). Velvety purple falls which are lighter at the margin. Substantial and pleasing. 2½ ft. 3 for \$1.00;	.50
TITAN (<i>Bliss</i>). Violet-blue, falls flaring and darker than standards. Very sturdy grower and considered valuable for hybridizing purposes. 3 ft. 3 for \$1.00;	.50
TROUVAILLE (<i>Cayeux</i>). Standards white; falls deep reddish-purple, with wide white margin. 2 ft. 3 for \$2.00;	.75
TRUE CHARM (<i>Sturtevant</i>). White with lavender tracing. Part of its attractiveness lies in its carriage and form. 3½ ft. 3 for \$1.00;	.50
TRUE DELIGHT (<i>Sturtevant</i>). This is one of the finest flowers we have ever seen. Pure white, edges and styles deep rose. It must be seen for its full beauty to be realized. 3 ft. 3 for \$1.00;	.50
27 AVRIL (<i>Denis</i>). A Ricardi hybrid. A strong violet-purple borne splendidly on 4 ft. stems. 3 for \$1.00;	.50
TYRIAN (<i>Sturtevant</i>). A vivid deep claret. 3 ft.	1.00
UNCLE REMUS (<i>Essig, 1928</i>). A deep mulberry-purple self with cadmium yellow beard. Earlier than Gaudichau, which was one parent. In two successive years before introduction it was rated 90 by a committee of the American Iris Society. 3½ ft..	1.00
VALKYRIE (<i>Sturtevant</i>). This huge iris with its olive standards and its long drooping velvety dark purple falls is unlike any other variety grown. The conspicuous veining on the upper portion of the falls adds to its effectiveness. 4 ft.	1.50
VIOLET LAKE (<i>Dean</i>). This is reproduced natural size and in color on page 18. It is a remarkably effective landscape variety and was outstanding in our gardens this past year. We are listing it at a price that will allow a general distribution. 2½ ft. 3 for \$2.00;	.75
WEDGEWOOD (<i>Dykes</i>). One of the very bluest of the bearded irises and a very beautiful garden variety. It blooms freely. 3½ ft. 3 for \$1.00;	.50
WESTERN SKIES (<i>Essig, 1929</i>). A fine silky pale blue, large flowers of good substance. A seedling of Miss Willmott. 3 to 5 ft.	1.00
WILD ROSE (<i>Sturtevant</i>). Colored as the name indicates. A very attractive flower. 3 ft. 3 for \$1.00;	.50
WILLIAM MOHR (<i>Mohr</i>). A remarkable result of a cross between two races of bearded iris. A very large lilac flower with violet veins. It is beautiful and unusual. Particularly impressive as a cut flower. Fortunately also it is hardy. 2 ft. . 3 for \$3.00;	1.50
YELLOW MOON (<i>Sturtevant</i>). A soft yellow of pallida habit. 3 ft. Very desirable. 3 for \$1.00;	.50



VIOLET LAKE

See Page 17

Varieties Grouped by Color

Many of our customers wish to get a general idea of the garden values of different irises without spending time to read through the entire list carefully. To help them we have grouped many of our listed varieties into color groups. Sometimes the same variety may occur in more than one group if its colors will allow it to be used where those groups are wanted in a planting.

It would be possible to subdivide each group into subgroups but no attempt has been made to do this as little would be gained for landscape purposes by so doing.

The great variety of color combinations in irises make any classification of this sort of nothing more than suggestive value. Color is only one of the elements which give iris character. The height, earriage, shape, substance, branching, abundance of blooms, and the character of the foliage, must be considered.

WHITE, and varieties with borders or markings of other colors on a white ground:

Ann Leslie	Garden White	New Albion	Sophronia
Argentina	Hoarfrost	Oehroleuca	Stylosa Alba
Athene	Jean Chevreau	Parisiana	Taj Mahal
Camelot	Jeanne d'Are	Princee Charming	Theseus
Cygnat	Kashmiriana	Purissima	Trouvaille
Damozel	Kashmir White	Rhein Nixe	True Charm
Dione	Midwest	Seafoam	True Delight
Easter Morn	Mildred Presby	Sitka	Wattii
Edith Cavell	Milky Way	Snoweup	White Hexagona
Fairy	Mme. Chereau	Snow White	Zouave

PINK, including varieties with distinctly pink shadings; rose-lilacs, etc.

Arkansas	Hollywood	Midgard	Princee Lohengrin
Arsace	Isoline	Mme. Cecil Bouseant	Rene Denis
Airy Dream	Jacinto	Mme. Cheri	Reverie
Aphrodite	Jadu	Mme. Durrand	Rosado
Cameo	J. B. Dumas	Mrs. Marion Cran	Rosalind
Clement Desormes	Lamia	Mt. Penn	Rose Mitchell
Delicatissima	Le Grande Ferre	Naney Orne	Roseway
Dream	Lohengrin	Ophelia	Rosultra
Dreamlight	Lona	Pandora	San Gabriel
Frieda Mohr	Marquissette	Pastel Shades	Susan Bliss
Harriet Presby	Mary Gibson	Pink Lass	Troost
Helene Koehler	Merlin	Pollyanna	Violet Lake
Hermosa			

BLUE-PURPLES, and the darker near-blues and violets:

Acheron	Gargantua	Maroeain	Souv. de Mme.
Amneris	Genghis Khan	Mandaliseae	Gaudiehau
Benbow	Germaine Perthuis	Mildred Presby	Speed
Blue and Gold	Hexagona	Monspur	Stamboul
Blue Gown	Ideal	Neptune	Teetorum
Bluestone	Impressario	Osis	Tenebrae
Donna Nook	Joya	Perry's Blue	Titan
Du Gueselin	Juniata	Polaris	Tom-Tit
Emperor	Kestrel	Purple Laee	27 Avril
Foliosa	Lady Chas. Allom	Ricardi Fonee	Wedgewood
Fontarabie	Margery	Savannarum	

RED-PURPLES, and reds:

Anne Leslie	Dryade	Kestrel	Monsignor	Reverie
Antonio	Ed Michel	Kharput	Nadji	Robt. Wallace
Arzani	Ember	Kurdistan	Naomi	Rosalba
Aurette	Esplendido	Lady Lilford	Niobe	Rose Madder
Balboa	Fedora	Lent A. Williamson	Olympus	Saturn
Caeique	Firefall	Leverrier	Opera	Seminole
Cherokee Maid	Fulva, rich red	Lord Lambourne	Ortrud	Sequoiah
Choetaw	Garnet	Magnificae	Othello	Sir Michael
Chrysophoenicia	George J. Tribolet	Majestie	Pauline	Tanered
Clara Noyes	Glowing Embers	Mauna Loa	Peau Rouge	Timur
Col. Candelot	Homer C.	Mestor	Petruehio	Tulsa
Coronado	Ibpall	Mme. Claude Monet	Pioneer	Tyrian
Crimson King	J. J. Dean	Modoe	Purpurea	Uncle Remus
Dauntless	Julia Marlowe	Moliere	Red Flare	Valkyrie
Dorothea K. Williamson	Karen	Mrs. E. T. Vieusseux	Red Splendour	Vinicolor

LAVENDER, and light violets, blues, mauves, and greys. General effect light:

Albert Victor	Corrida	Japonica	Nefert	Santa Barbara
Amneris	Crusader	Kalif	Nirvana	Santa Monica
Ariel	Dalmarius	Kingfisher Blue	Nuee d'Orage	Sensation
Asia	Dilkash	Lady Foster	Paeife	Simone Vaissiere
Asphodel	Dionysa	Lady Lou	Palaurea	Sindjkha
Avalon	Dolly Madison	Leonato	Pale Moonlight	Souv. de L. Michaud
Azrael	Duke of York	Leonidas	Pallida	Stipples
Ballerine	Duleinea	Lohengrin	Papillion	Stylosa
Bellorio	Eden Phillpotts	Lord of June	Perladonna	Suffren
Benrimo	El Capitan	Mady Carriere	Phyllis Bliss	Sweet Lavender
Bluebeard	Elsa	Mandelay	Princess Beatrice	Thunder Cloud
Bonnie Blue	Endymion	Marion Mohr	Quaker Lady	Tid-Bit
California Blue	Hippolyta	Mariposa	Queen Caterina	Tintallion
Canyon Mists	Hoogiana	Mary Barnett	Rajput	Western Skies
Claridad	Horizon	Mauvine	Riardi	William Marshall
Cluny	Ideal	Mesopotamia	Riekoehii	Wm. Mohr
Conquistador	Ivanhoe	Mlle. Schwartz	Rita	Yvonne Pelletier
Coronado	Jacqueline Guillot	Myth	San Gabriel	

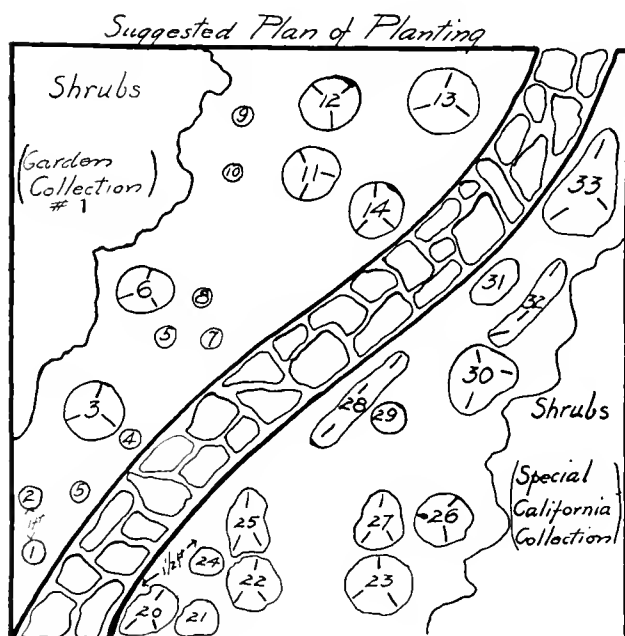
YELLOW and lighter-colored varieties with considerable yellow. Includes creams. For dark colors having yellow, see Bronze.:

Afterglow	Chlorinda	Gloria	Loudoun	Primrose
Amber	Citrea	Golden Fleece	Mme. Boulet	Rialgar
Aramis	Citronella	Golden Nugget	Mme. Chobaut	Salonique
Argynnis	Corona	Gold Imperial	Mme. Durrand	Shekinah
Arlette	Curiosity	Gold Standard	Monneri	Soledad
Aurea	Dora Longdon	Harlequin	Oehraea	Sundew
Aurea Maculata	Eldorado	Helge	Old Ivory	Sunlight
Autumn Glow	Endymion	Henri Riviere	Ophelia	Virginia Moore
Belisaire	Euphony	Inner Glow	Orange Queen	Yellow Fulva
Cameliard	Feldspar	Ishtar	O. Sulphuria	Yellow Hammer
Carenet	Flambeau	Jubilee	Pastel Shades	Yellow Moon
Chaliee	Flutter-by	King Karl	Pluie d'Or	Zwanenburg
Chasseur	Geo. Yeld	Loreley	Primavera	

BRONZES, and those with some bronze. The darker yellow combinations:

Ahwahnee	Bruno	Dusk	Jaquesiana	Prosper Laugier
Aleazar	Canopus	Glowing Embers	M. Austin	Ramona
Ambassadeur	Coppersmith	Grace Sturtevant	Messaline	Sherbert 2nd
Anosia	Dr. Berniee	Grapt	Modoe	Stolonifera
Arnols	Druid	Iris King	Parma	

Special Collection Offers



Garden Collection No. 1

\$5.00

1. Lord Lambourne, 1
2. Majestic, 1
3. Damozel, 3
4. Geo. J. Tribolet, 1
5. Julia Marlowe, 2
6. Leverrier, 3
7. Tancred, 1
8. Robt. Wallace, 1
9. Elsa, 1
10. True Delight, 1
11. Mme. Cheri, 3
12. Souv. de Mme. Gaudichau, 3
13. Ricardi Fonce, 3
14. Corrida, 3

COLLECTIONS



Special California Collection \$5.00

- | | |
|-----------------------------|--------------------------|
| 20. Mrs. E. T. Vieusseux, 3 | 27. Rosado, 3 |
| 21. San Gabriel, 1 | 28. Chalice, 3 |
| 22. Lady Foster, 3 | 29. Mme. Durrand, 1 |
| 23. Mesopotamica, 3 | 30. J. J. Dean, 3 |
| 24. Santa Barbara, 1 | 31. Avalon, 1 |
| 25. Jacinto, 3 | 32. Kashmir White, 3 |
| 26. Conquistador, 3 | 33. Mme. Claude Monet, 3 |

Garden Collection No. 2, \$4.00

- | | |
|-----------------------|----------------------|
| 40. Lady Foster, 3 | 45. Julia Marlowe, 1 |
| 41. Eldorado, 3 | 46. Rickochii, 3 |
| 42. Margery, 1 | 47. Impressario, 1 |
| 43. Damozel, 3 | 48. Delicatissima, 3 |
| 44. Lord Lambourne, 1 | 49. Crusader, 3 |

Rock Garden Collection, \$5.00

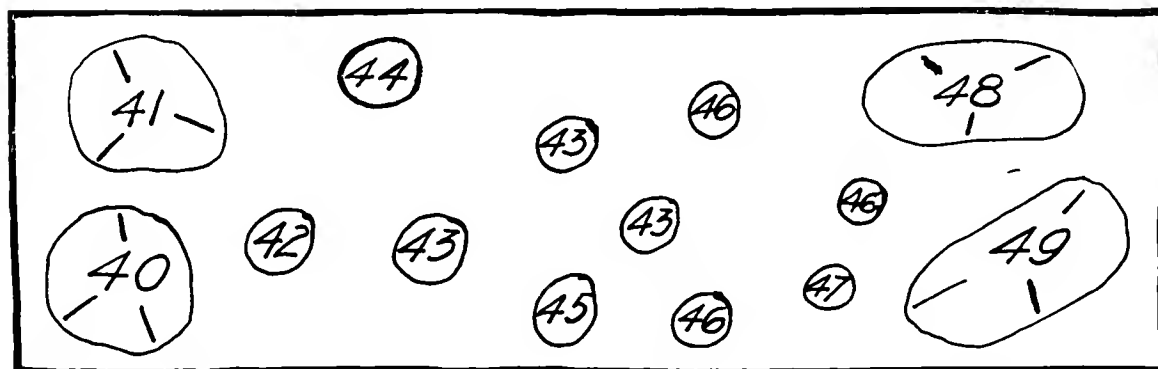
A collection of twenty-five dwarf iris in an assortment of colors. It includes some of the best varieties which we have listed.

Assortment Collection, \$3.00

We have prepared this collection for those who wish to get some of the fine standard varieties of iris at a very reasonable price. It consists of twenty-four plants in eight different varieties. The colors are in bronze, pink, blue, lavender, yellow, red, white and lavender, and purple. Collection price, \$3.00 (delivered free).



Suggestions for Garden Collection No. 2



BEARDED IRIS (*Continued*)GROUP II. *General List*

Many exceptionally fine varieties are included in this list, but large stocks enable us to furnish them at very reasonable prices.

The letter "S" represents the three upright petals or standards, and "F" the three lower petals or falls in the following listed varieties:

- | | |
|---|---|
| AFTERGLOW. Lavender, grey and yellow blend.
3 for 50c; 10 for \$1.50 | COL. CANDELOT. Bronze standards, red falls.
3 for 50c; 10 for \$1.50 |
| ALBERT VICTOR. Soft blue and lavender.
3 for 50c; 10 for \$1.50 | CONQUISTADOR. Deep mauve to light violet.
3 for 75c; 10 for \$2.00 |
| ALCAZAR. Bronze and violet purple. Tall.
3 for 50c; 10 for \$1.50 | CORONADO. S. lavender; F. red-purple.
3 for 75c; 10 for \$2.00 |
| AMBASSADEUR. Large flowered reddish bronze.
3 for 75c; 10 for \$2.00 | CORRIDA. S. ontario violet; F. light blue. See color illustration on page 6.
3 for 50c; 10 for \$1.50 |
| ANNE LESLIE. S. white; F. rich earmine.
3 for 75c; 10 for \$2.25 | CRIMSON KING. A very rich claret purple.
3 for 50c; 10 for \$1.50 |
| ANOSIA. Rich brown and golden red.
3 for \$1.00; 10 for \$3.00 | CRUSADER. Brilliant blue-toned bicolor.
3 for 50c; 10 for \$1.50 |
| ARGENTINA. Early large white, good foliage.
3 for 50c; 10 for \$1.50 | DALMARIUS. Grey and lilae with silvery sheen.
3 for 50c; 10 for \$1.50 |
| ARGYNNIS. S. golden yellow; F. reddish brown.
3 for \$1.00; 10 for \$3.00 | DAMOZEL. Fine white edged with blue lavender.
3 for 75c; 10 for \$2.00 |
| ARNOLS. S. rosy bronze; F. rich purple.
3 for 50c; 10 for \$1.50 | DELICATISSIMA. A rose pink. Tall and late.
3 for 75c; 10 for \$2.00 |
| ARSACE. Pinkish-lilae flower. Good foliage.
3 for 50c; 10 for \$1.50 | DR. BERNICE. S. coppery-bronze; F. crimson.
3 for 50c; 10 for \$1.50 |
| ATHENE. Large pure white, colored hafts.
3 for 75c; 10 for \$2.00 | DONNA NOOK. A blue-purple. Attractive.
3 for 50c; 10 for \$1.50 |
| BALBOA. Large bicolor in red-violet.
3 for 75c; 10 for \$2.00 | DORA LONGDON. Honey yellow, flushed magenta.
3 for 50c; 10 for \$1.50 |
| BALLERINE Large violet-blue flower. Seented.
3 for 75c; 10 for \$2.25 | DREAM. One of the best pinks. Fragrant.
3 for 50c; 10 for \$1.50 |
| BELLORIO. Soft mouse grey; distinct.
3 for 75c; 10 for \$2.00 | DREAMLIGHT. Flushed with pink. Tall.
3 for 75c; 10 for \$2.00 |
| BENBOW. A deep violet-blue pallida.
3 for 50c; 10 for \$1.50 | DU GUESCLIN. A rich dark blue in effect.
3 for 75c; 10 for \$2.00 |
| CAMELOT. Tall white edged with violet.
3 for 50c; 10 for \$1.50 | DUKE OF YORK. Fine large silvery blue.
3 for 50c; 10 for \$1.50 |
| CATERINA. Tall, light bluish lavender.
3 for 50c; 10 for \$1.50 | DULCINEA. Light lavender, violet blue. Early.
3 for 75c; 10 for \$2.00 |
| CHALICE. Beautiful soft yellow. Late.
3 for 75c; 10 for \$2.00 | EDEN PHILLPOTTS. Large, dark lavender-blue.
3 for \$1.00; 10 for \$3.00 |
| CLEMENT DESORMES. Splendid deep red-pink.
3 for \$1.00; 10 for \$3.00 | EDITH CAVELL. Fine white with yellow throat.
3 for \$1.00; 10 for \$3.00 |
| CLUNY. Pale lilae-blue. Large flowers.
3 for 50c; 10 for \$1.50 | ED. MICHEL. Large wine-red. Handsome flower.
3 for 50c; 10 for \$1.50 |

- ELDORADO.** Dull bronze and lavender blend.
3 for 50c; 10 for \$1.50
- ESPLENDIDO.** A large purple bicolor. Tall.
3 for 75c; 10 for \$2.00
- FAIRY.** White, edged with pale blue.
3 for 50c; 10 for \$1.50
- FLUTTER-BY.** Clear yellow. A garden gem.
3 for 50c; 10 for \$1.50
- FONTARABIE.** S. violet-blue; F. rich purple.
3 for 50c; 10 for \$1.50
- GENGHIS KHAN.** S. pale rose; F. dark purple.
3 for \$1.00; 10 for \$3.00
- GOLDEN FLEECE.** A good light yellow. Early.
3 for \$1.25; 10 for \$4.00
- GRAPTA.** A yellowish brown of medium height.
3 for \$1.00; 10 for \$3.00
- HARRIET PRESBY.** A tall rose-lilae.
3 for \$1.00; 10 for \$3.00
- HELENE KOEHLER.** A free flowering pink.
3 for 75c; 10 for \$2.00
- HELGE.** An early pale yellow.
3 for 50c; 10 for \$1.50
- HERMOSA.** A bright mathews purple.
3 for 50c; 10 for \$1.50
- HIPPOLYTA.** A clear blue lavender. Tall.
3 for 75c; 10 for \$2.00
- IRIS KING.** Gold standards and garnet falls.
3 for 50c; 10 for \$1.50
- ISOLINE.** Old rose and gold blend.
3 for 50c; 10 for \$1.50
- IVANHOE.** Grayish ehieory-blue. Gold beard.
3 for 50c; 10 for \$1.50
- JACQUESIANA.** S. eoppery erimson; F. maroon.
3 for 50c; 10 for \$1.50
- JEANNE D'ARC.** White, retieulated violet.
3 for 50c; 10 for \$1.50
- J. J. DEAN.** Light violet and purple bicolor.
3 for 50c; 10 for \$1.50
- JUNIATA.** Clear violet-blue. Tall.
3 for 50c; 10 for \$1.50
- KAREN.** Deep red-purple. Excellent quality.
3 for 50c; 10 for \$1.50
- KASHMIRIANA.** White, slightly washed lavender.
3 for 75c; 10 for \$2.00
- KASHMIR WHITE.** Large flowers, tall stems.
3 for 50c; 10 for \$1.50
- KHARPUT.** Rich violet, blooms with San Gabriel.
3 for 50c; 10 for \$1.50
- LADY CHAS. ALLOM.** A beautiful dark blue.
3 for 75c; 10 for \$2.00
- LADY FOSTER.** S. pale blue; F. bluish-violet.
3 for 50c; 10 for \$1.50
- LADY LOU.** Lavender violet self. Very early.
3 for \$1.00; 10 for \$3.00
- LENT A. WILLIAMSON.** Velvety royal purple.
3 for 50c; 10 for \$1.50
- LEONIDAS.** S. lavender-grey; F. rosy mauve.
3 for 50c; 10 for \$1.50
- LEVERRIER.** A large flowered Ricardi hybrid. See color illustration on page 6.
3 for 75c; 10 for \$2.00
- LOHENGRIN.** S. mauve; F. Chinese violet.
3 for 50c; 10 for \$1.50
- LORD OF JUNE.** Lavender and violet bicolor.
3 for 50c; 10 for \$1.50
- LORELEY.** S. lemon yellow; F. marine-blue.
3 for 50c; 10 for \$1.50
- MLLE. SCHWARTZ.** Pale mauve, tall and large.
3 for 75c; 10 for \$2.00
- MME. BOULLET.** Buff, lined and dotted mauve.
3 for 50c; 10 for \$1.50
- MME. CHEREAU.** White, frilled with clear blue.
3 for 50c; 10 for \$1.50
- MME. CHERI.** Blend of yellow, pink and blue.
3 for 50c; 10 for \$1.50
- MME. CHOBOUT.** Cream, veined deep purple.
3 for 50c; 10 for \$1.50
- MME. CLAUDE MONET.** Large red-purple. Tall.
3 for 50c; 10 for \$1.50
- MADY CARRIERE.** Blue and light yellow blend.
3 for 50c; 10 for \$1.50
- MAGNIFICA.** Large flowers, pink and violet.
3 for 75c; 10 for \$2.00
- MANDALAY.** Pale violet. Water lily fragrance.
3 for 75c; 10 for \$2.00
- MANDRALISCAE.** Rich lavender purple. Early.
3 for 50c; 10 for \$1.50
- MARIAN MOHR.** Pale lavender. Fine in California.
3 for 75c; 10 for \$2.00
- MARIPOSA.** Pale porcelain splashed purple.
3 for 75c; 10 for \$2.00
- MARY GIBSON.** Bronze and old rose. Beautiful.
3 for 75c; 10 for \$2.00
- MAUVINE.** Mauve bicolor. Tall and handsome.
3 for 50c; 10 for \$1.50
- MERLIN.** Blend of violet, buff and pink.
3 for 50c; 10 for \$1.50
- MESOPOTAMICA.** Blue and violet. Tall, early.
3 for 75c; 10 for \$2.00
- MESTOR.** Deep purple and lavender. Vigorous.
3 for \$1.00; 10 for \$3.00

- MIDWEST.** White, flecked with deep rose.
3 for 50c; 10 for \$1.50
- MILKY WAY.** Clear white etched with violet.
3 for \$1.50; 10 for \$4.50
- MOLIERE.** A deep violet. Large flowers.
3 for 75c; 10 for \$2.00
- M. AUSTIN.** Deep rose. Recommended for California.
3 for \$1.00; 10 for \$3.00
- MONSIGNOR.** S. satiny violet; F. crimson.
3 for 50c; 10 for \$1.50
- MRS. E. T. VIEUSSEUX.** Rich purple black self.
3 for \$1.00; 10 for \$3.00
- MT. PENN.** S. lavender-rose; F. crimson-lilae.
3 for 50c; 10 for \$1.50
- MYTH.** A large light lavender-violet self.
3 for 50c; 10 for \$1.50
- NANCY ORNE.** A rose-purple blend. Tall.
3 for 75c; 10 for \$2.00
- NEPTUNE.** A very good blue-purple bicolor.
3 for 50c; 10 for \$1.50
- NIRVANA.** Buff underlaid with lavender.
3 for 50c; 10 for \$1.50
- NUEE D'ORAGE.** Smoky lavender and bronze.
3 for 50c; 10 for \$1.50
- OCHRACEA.** Old gold and bluish lavender.
3 for 75c; 10 for \$2.00
- OPERA.** A very rich and deep purple. See color illustration on page 6. 3 for 75c; 10 for \$2.00
- OSIS.** S. light lavender; F. velvety-purple.
3 for 75c; 10 for \$2.00
- OTHELLO.** Rich blue and dark velvety purple.
3 for 50c; 10 for \$1.50
- PALAUREA.** Lavender with a yellow glow.
3 for 75c; 10 for \$2.00
- PALLIDA.** Lavender with rosy tinge. Fragrant.
3 for 50c; 10 for \$1.50
- PANDORA.** Pale pink of merit. 2 ft.
3 for 75c; 10 for \$2.00
- PARISIANA.** White, heavily dotted with purple.
3 for 50c; 10 for \$1.50
- PAULINE.** Rich pansy violet with orange beard.
3 for 50c; 10 for \$1.50
- PERLADONNA.** An attractive blue lavender.
3 for 50c; 10 for \$1.50
- PHYLLIS BLISS.** A large rose-lavender. Tall.
3 for 50c; 10 for \$1.50
- POLARIS.** A tall dark violet self of quality.
3 for 75c; 10 for \$2.00
- POLLYANNA.** A charming small pinkish flower.
3 for 75c; 10 for \$2.00
- PRIMAVERA.** Soft yellow of medium height.
3 for 75c; 10 for \$2.00
- PRINCESS BEATRICE.** A lovely pale blue.
3 for 75c; 10 for \$2.00
- PRINCE LOHENGRIN.** Like Lohengrin but taller.
3 for 50c; 10 for \$1.50
- PROSPER LAUGIER.** Bronze and red-purple.
3 for 50c; 10 for \$1.50
- PURPLE LACE.** A deep blue-purple. 3 ft.
3 for 50c; 10 for \$1.50
- QUAKER LADY.** Lavender, old gold and blue.
3 for 50c; 10 for \$1.50
- QUEEN CATERINA.** Pale lavender-violet self. See color illustration on page 6.
3 for 50c; 10 for \$1.50
- RAJPUT.** A violet self of fine form.
3 for 50c; 10 for \$1.50
- RAMONA.** Petunia violet flushed with brown.
3 for 50c; 10 for \$1.50
- RHEIN NIXE.** S. white; F. deep purple.
3 for 50c; 10 for \$1.50
- RICARDI.** Blue and violet. Early and tall.
3 for 75c; 10 for \$2.00
- RICARDI FONCE.** Light violet. Very early.
3 for 75c; 10 for \$2.00
- RICKOCHII.** Blend of pale yellow and rose.
3 for \$1.00; 10 for \$3.00
- RITA.** A blue purple self. Early.
3 for 50c; 10 for \$1.50
- ROSALBA.** One of the reddest. 3 ft.
3 for 75c; 10 for \$2.00
- ROSALIND.** A rosy lavender. Late.
3 for 75c; 10 for \$2.00
- ROSE MADDER.** A rich velvety-purple bicolor.
3 for \$1.00; 10 for \$3.00
- ROSEWAY.** A reddish tone of pallida type.
3 for 50c; 10 for \$1.50
- SALONIQUE.** S. pale yellow; F. violet.
3 for 75c; 10 for \$2.00
- SANTA MONICA.** Pink-purple and lavender.
3 for \$1.00; 10 for \$3.00
- SEMINOLE.** A brilliant violet-erimson.
3 for 75c; 10 for \$2.00
- SHEKINAH.** Soft yellow of pallida habit.
3 for 50c; 10 for \$1.50
- SINDJKHA.** Dull lavender and buff blend.
3 for 50c; 10 for \$1.50
- SOLEDAD.** A beautiful pale yellow self.
3 for 50c; 10 for \$1.50

SOUVENIR DE MME. GAUDICHAU. Deep blue, rich. See color illustration on page 6.

3 for 75c; 10 for \$2.00

SPEED. Clear blue and deep purple bicolor.

3 for \$1.00 ;10 for \$3.00

STAMBOUL. After Caterina type, but darker.

3 for 75c; 10 for \$2.00

SUSAN BLISS. A beautiful pinkish lilac.

3 for 75c; 10 for \$2.00

SWEET LAVENDER. A ruffled rose-lavender.

3 for 75c; 10 for \$2.00

THUNDER CLOUD. A grayish lavender.

3 for 75c; 10 for \$2.00

TINTALLION. White shading to deep purple.

3 for 50c; 10 for \$1.50

TOM-TIT. Dark violet. Fine for the border.

3 for 50c; 10 for \$1.50

TROOST. One of the best penciled pink irises.

3 for 50c; 10 for \$1.50

VIRGINIA MOORE. A deep yellow self.

3 for \$1.00; 10 for \$3.00

WILLIAM MARSHALL. A dark mauve. 3 ft.

3 for \$1.00; 10 for \$3.00

YELLOW HAMMER. A bright amber yellow.

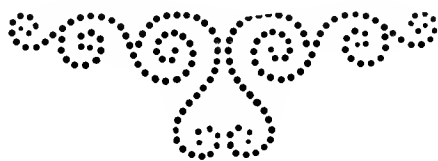
3 for 50c; 10 for \$1.50

YVONNE PELLETIER. A clear sky blue. 3 ft.

3 for \$1.00; 10 for \$3.00

ZOUAVE. White marked blue and violet.

3 for \$1.00; 10 for \$3.00



Our Stock

The ideal climate in which our gardens are located produces a quality of stock which is not surpassed. We are often asked if our irises are hardy in colder climates. We ship them all over the United States with perfect satisfaction and receive repeat orders year after year. As our season of blooming is advanced six weeks or so ahead of that in the Eastern States, it allows us to ripen the rhizomes in our rainless summer and send them without danger from rot in time to become well established for the following spring. This is an advantage too important to overlook.



SATURN
(See Page 27)

DWARF BEARDED IRIS

GROUP III. Useful for Rock Gardens and Borders

The blooming season of this group is early; in California from January into March; in colder climates during April as a rule

	Dozen
ARAMIS (<i>Millet</i>). Straw yellow standards and deeper yellow falls. 4 to 6 in.	\$ 3.50
AUREA MACULATA. Yellow with bright orange beard. Purplish venations on falls. 6 in.	2.50
BLUEBEARD (<i>Perry</i>). S. Bluish white; F. olive green with some purple veining. 8 to 10 in.	2.50
BLUESTONE (<i>Perry</i>). A purple in which the falls are only slightly darker than the standards. 6 to 8 in.	2.50
CITREA (<i>G. & K.</i>). Lemon yellow with orange beard. 4 to 6 in.	5.00
CURIOSITY (<i>Perry</i>). S. pale greenish yellow; F. green with deeper green and purple veining. 6 to 8 in.	2.50
GLORIA. Cream with some greenish-yellow veining on the falls. 6 to 8 in.	2.50
HARLEQUIN (<i>Perry</i>). Pale straw. 10 to 12 in.	2.50
MAROCAIN (<i>Noveaute</i>). A very blaekish violet. One of the finest. 4 to 6 in.	5.00
NIOBE (<i>Caparne</i>). Rieh purple. Very free flowering. 4 to 10 in.	2.50
ORANGE QUEEN (<i>Perry</i>). Clear yellow. 4 to 6 in.	3.50
SNOWCUP. Pure white standards and greenish white falls. 6 to 10 in.	2.50

ONCOCYCLUS

The varieties of this group are natives of Asia Minor and Persia where the summers are rainless. They start to grow with the fall rains and grow throughout the winter. Susiana grows well in California and is being suceessfully grown by many amateur gardeners in other parts of the country. It has to be given winter protection in the colder sections and has to be lifted in seetions which have summer rains. Grow in full sun in warm location. Likes lime.

	Each
IRIS SUSIANA (The Mourning Iris). A wonderful flower of large size, borne on 12 in. stems. It looks as if it were almost blaek, fleeked with grey. In reality it has purple-blaek veining and spotting on a grey ground. The standards are somewhat lighter than the falls. Fall delivery only. \$10.00 a dozen.	1.00

REGELIA

This group of bearded iris is elosely related to the Oneoeyelus group but is much easier to grow. It includes some of the most beautiful of all irises and will be much more extensively grown when better known. The rhizomes must be kept dry during the summer, either by lifting or being plaeced where they get no irrigation. Growth does not start until late winter or early spring.

	Each
HOOGIANA. Native of Turkestan. The late Mr. Dykes, the leading iris authority, thinks that "Iris Hoogiana is perhaps the most aristoaeratie of all irises. There is a graee and distinetion about the large flowers of uniform eolor, set off by the bright golden beard, which is not found even in the best pallidas." Color, pale grey-blue. 1 ½ ft. Fall delivery only.	1.00
STOLONIFERA. Native of Russian Turkestan. Those who see it stand and admire. The finest things eannot be deseribed. Flowers shot with "electro-blue." Falls and standards wavy. Fall delivery.	1.00



FULVA (Page 28)

REGELIO-CYCLUS HYBRIDS

We are growing a number of hybrids of this type but are listing only two this year. They are particularly vigorous and easy to grow, much easier than Susiana.

	Each
SATURN. Beautiful deep purple veining on a grey ground. The flowers are not so round as in Susiana but are large and of excellent substance. Easy to handle as a cut flower. 2 ft.	1.00
PARTHENOPE (<i>Van Tubergen</i>). A light red purple.	1.50

POGONOCYCLUS HYBRIDS

CHEROKEE MAID (<i>Williamson</i>). (<i>Susiana</i> x ?). A very dark maroon. The flowers are sometimes imperfect but the perfect flowers are beautiful.	1.00
DILKASH (<i>Foster</i>). This variety is easily grown. It is a cross of <i>iberica</i> by <i>pallida</i> . 3 for	1.00
HAMADAN (<i>Foster</i>). Rich violet with black beard.	1.00
IBPALL (<i>Foster</i>). (<i>Iberica</i> x <i>Pallida</i>). Large, free flowering, shades of red and violet with a bronze beard. 2 ft. 3 for	1.00
LADY LILFORD (<i>Foster</i>). A rich purple hybrid of <i>paradoxa</i> by <i>pallida</i> . Large flower. 3 for	1.00
NEFERT (<i>Foster</i>). (<i>Pallida</i> x <i>Iberica</i>). A very beautiful violet flower which has no veining. Nothing else at all like it. 3 for	1.00
PANDORA (<i>Foster</i>). A light pinkish blue.	1.50
PARACINA (<i>Foster</i>). Dwarf. Very deep purple.	1.00
WILLIAM MOHR (<i>Mohr</i>). A remarkable result of a cross between two races of bearded iris. A very large lilac flower with violet veins. It is beautiful and unusual. Particularly impressive as a cut flower. Fortunately also it is hardy. 2 ft. 3 for \$3.00;	1.50
ZWANENBURG (<i>Denis</i>). (<i>Lutescens aurea</i> by <i>Susiana</i>). A large and very unusual flower in shades of cream and purple. Vigorous and hardy. 3 for	1.00
Collection of 10 varieties (including Wm. Mohr).	6.00

EVANSIA [*Crested Iris*]

	Each
JAPONICA. Native of Central China and Japan. The foliage is evergreen. The flowers are borne in large numbers on 2 to 3 ft. branching stems. Pale blue brightened with yellow. Segments wavy. Give partial shade and more water than for bearded iris. .	.50
TECTORUM. Native of Central China. Is grown on the thatched roofs in Japan. Flowers much larger than Japonica, blue-purple with conspicuous white crest on falls. 15 in. ....	.50
WATTII. A beautiful and rare iris from the Himalaya Mountains. The flowers are like those of Japonica but white and are carried on panicles on 4 to 5 ft. stems.	1.00

APOGON [Beardless Iris]

American Species

The varieties of this group are quite different in appearance from the bearded iris. The leaves are blade-like and in California are green all winter. The flowers, in contrast to the bearded iris, are flat. They can stand more water than the bearded varieties and do well in partial shade. They are particularly effective in borders and around pools.

	Three	Ten
CACIQUE (<i>Berry</i>). A dark rich purple with golden signal patch. 3 to 5 ft. \$1.00 each	2.50	7.50
CHRYSOPHOENICIA (<i>Small</i>). The Gold and Purple iris. Discovered in Louisiana it has proved hardy and is unquestionably one of the most beautiful of the native American irises. The flower is large, deeper in color than vinicolor and the golden patch more spreading. A rare variety. \$2.50 each	5.00	
DOROTHEA K. WILLIAMSON (<i>Williamson</i>). A hybrid of fulva and foliosa. The flowers are large and are very brilliant velvety purple, borne on 30 in. stems. A fine cut flower. Hardy.....	\$0.75 each	2.00 6.00
FOLIOSA. This is much like Hexagona except reduced in height. Color blue. Height 12 in. Native of Southern United States.....	\$0.75 each	2.00 6.00
FULVA. Flowers bright terra cotta on 18 in. stems. No other iris of this brick red color known. All six segments slightly drooping. Native in South but is easily grown in the Northern United States. Flourishes in California. \$0.75 each	2.00	6.00
HEXAGONA. A striking tall blue iris which makes a beautiful combination with the yellow Spurias. Flowers in late April and early May in California. The true variety is seldom listed. 3 to 4 ft.....	\$1.00 each	2.75 8.50
HEXAGONA ALBA. As far as we know, we are the only concern in the United States offering this beautiful and rare iris. The flower is large, of good substance, and greatly admired by all who have seen it. 3 1/2 ft. \$5.00 each	....	....
PURPUREA. A raisin purple hybrid. 3 1/2 ft.....	1.50	4.00
SAVANNARUM. A tall blue which can be grown in the pool if desired. It also grows well in the garden. The petals are thicker and more pointed than Hexagona. 3 1/2 ft. 3 for \$2.00; 10 for \$6.00		

VINICOLOR (*Small*). This rare and exquisite wine colored iris was discovered in Louisiana but has proved hardy in the north. A central golden yellow stripe lights the center of the flower. It is by no means plentiful in Louisiana and our stock is limited. 3 1/2 ft.....\$2.50 each

YELLOW FULVA. A very rare variety never before listed. It is not only beautiful in itself but should be of great interest to all hybridizers.....\$15.00 each



SIBERIAN IRIS
(See Page 31)



JAPANESE IRIS

Japanese iris need an abundance of water at blooming time but not throughout the year. The flowers are large and flat, often 8 or 10 inches across, and are in white, blue, purple, pinks and lavenders. We ship in the fall and the spring, the latter probably being the best time to plant.

	Each
GOLD BOUND. Double. Pure snow white with gold bar. Large.	\$.75
KAGA-RIBI (<i>Torchlight</i>). Single. A fine light lavender, veined red-purple. . . . .	.75
KOKI-NO-IRO (Unusual color). Double. Deep blue purple with a prominent orange blotch. . . . .	.75
KURO-KUMO (Dark clouds). Double. Dark blue purple with yellow zone. . . . .	.75
VIOLET BEAUTY. Single. Main color a deep blue violet. . . . .	.75



WATER IRIS (Page 31)

BULBOUS BEARDLESS IRIS

[[Dutch Iris]]

The iris of this group have bulbs, not rhizomes. We ship from August to November 1st. Minimum quantities, 1 dozen.

IMPERATOR. A large blue of very intense color. One of the best. Per dozen **\$1.25**
Per 100 **9.00**

WEDGEWOOD. Probably the finest of all Dutch Iris yet introduced. Wedgewood Blue. Very tall and vigorous. Per dozen **2.50**

TINGITANA, THE FIRST. Similar to Wedgewood but dark blue. . . . Per dozen **2.50**
Mixture of superior varieties. Per dozen **2.00**

Unguicularis

A more euphonious name by which this group is often known is that of Stylosa. While seientifically we must talk of unguieularis, because this name was given first, in our gardens may we not grow stylosa? The garden use of the iris in this group is reserved for those who live in the milder elimates.

The plants start blooming in the fall and bloom throughout the winter. They grow wild in Algeria, Greeee and Asia Minor. The foliage is grass-like and the flowers are borne on stem-like parts, really elongated perianth tubes, 8 to 16 inches long. The flower is one of great refinement and is delightful in the house.

Plant preferably from August to Deecember. We do not advise planting later than February execept in balled clumps.

	Each	Dozen
STYLOSA. Lilae blue with grassy evergreen foliage.	\$.25	\$ 2.50
STYLOSA ALBA. A white form. . . . .	.25	2.50
STYLOSA ALTAFLORA. The flowers in this selected form are taller and bluer than in the ordinary stylosa and the foliage is narrower. It is a superior form of this beautiful iris which we are listing for the first time. . . . .	.35	3.50
STYLOSA MARGINATA. A form of bluer hue and somewhat broader foliage than above. Makes a very rank growth. . . . .	.25	2.50
STYLOSA SPECIOSA. A violet form, narrower foliage and somewhat smaller flower and shorter perianth tube. . . . .	.75	

Spurias

(We ship these in the fall only. We can move them locally at other times of year.)

The iris in this group should be grown much more extensively than they are at the present time. The flowers last for a long time and the buds keep opening after cutting. In shape the flowers are almost identical with the Duteh and Spanish Iris and are as easy to handle without injury. The flower stalks, however, are from 4 to 6 feet high. The foliage is swordlike, as in the preeeding group, but dies down during the winter. The plants are very effective in the border where they make large clumps.

	Three	Ten
AUREA. A tall deep yellow. In California it is at the peak of its blooming period the last part of April or early in May. We recommend planting groups of six or twelve rhizomes. Somewhat later than Oehroleuea. 5 ft. See color illustration on page 6.	2.00	6.00
GOLDEN NUGGET (<i>Dean, 1931</i>). This new hybrid is a large flowered soft yellow spuria, deeper than Monnieri but softer than Aurea. We think it will become a standard variety. Each \$2.50	5.00	

*Plant bearded iris in sunny well drained locations
Just barely cover the rhizomes of bearded iris*

*Use light colors in the distance
For a bright border use a mixture of dwarf iris*

*Send us a rough idea of your planting space. We will gladly
offer suggestions for grouping*

	Three	Ten
MONSPUR. A tall, light bluish purple. 4 ft.	2.75	8.50
MONNIERI. Soft primrose yellow. Segments somewhat broader than in Aurea. 4 ft.	2.00	6.00
OCHROLEUCA. White with a yellow patch on the falls. Tall and effective. 5 ft. ....	.75	2.25
OCHROLEUCA SULPHUREA. Similar to the preceding but cream instead of white. Very beautiful. 5 ft.	1.25	4.00
SHELFORD GIANT. Very large creamy flowers with an orange spot on the falls. A superior variety.	5.00	15.00

Siberica

The iris in this group have grass-like foliage, which dies down in winter. The plants are free flowering and the flower stalks are tall. They prefer rich soil and plenty of moisture.

	Each
EMPEROR. Deep violet-blue. 4 ft.	\$.75
KINGFISHER BLUE (Wallace). One of the newer Siberians which is fine. Larger and brighter than Perry's Blue. 4½ ft.	1.00
PAPILLION (Dykes). A very beautiful clear soft blue borne on tall branching stalks. Certainly one of the finest of the Siberians. 4½ ft.	1.50
PERRY'S BLUE. Skyblue with horizontal falls. 4 ft. ....	.75

In Spring water frequently the Japanese, Sibericas, Hexagonas

Water Iris

PSEUDACORUS GIGANTEA. Tall, deep green leaves, 3 to 4 ft. high. Flowers yellow, on 5 ft. branching stems. Will grow in pools. Also does well in partial shade.	1.00
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Mrs. Bullard's Hybrid Watsonias

Watsonias, which come from South Africa, are closely related to gladiolus. They are, however, much taller, 3 ft. to 6 ft., and produce more flowers over a longer period. The spikes are more graceful and are excellent for cutting. They are in bloom during the iris season and add greatly to the beauty of the iris garden.

	Dozen
E. D. STURTEVANT. A vivid shade of orange scarlet. Excellent for cutting.	4.00
HERBERT HOOVER. A brilliant salmon pink with orange shadings. Large flowers. ...	4.00
J. J. DEAN. A rich rose color with violet tints and dark throat.	2.50
MARGINATA. A beautiful blend of lilac and pink. Distinct.	2.50
MRS. ELLA BIRNEY. Rose color with white markings in throat.	2.50

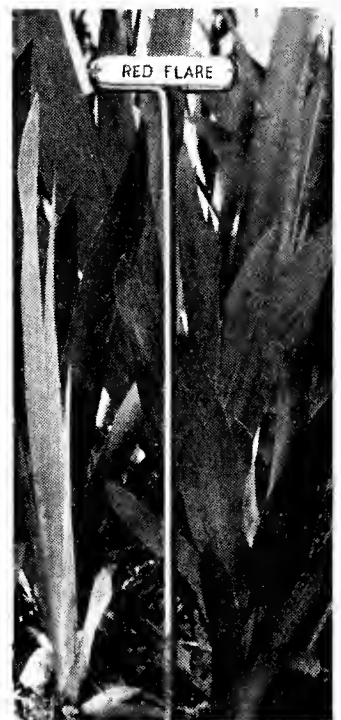
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MORAEA IRIDIODES. This plant, a native of South Africa, while not an iris, is closely related. The foliage is stiff and dark green. The flower stems grow to three or four feet and produce blooms several times throughout the year. The flowers are a pure waxy white with lavender style branches and a conspicuous yellow beard. Each .75

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LABELS

Due to popular demand we are this year offering our permanent labels for the convenience of those who wish to keep the names of their iris or of other plants. The label is a stamped aluminum tag securely fastened to a stiff galvanized wire stake 2½ ft. long. We believe this is an ideal label because it is always in a position easy to read and because it is entirely weather proof. Simply send us the names of the iris or other plants for which you desire permanent labels. Each 20c



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